

While a balanced show that showcases fine art and diversity of media is a principal objective, the Uptown Art Fair does not establish a quota in each media category. **If computer manipulation is used in the creation of work, it must be divulged in the "Description of Material & Technique" section of your application.**

2-D MIXED MEDIA

Two-dimensional works that incorporate more than one type of physical material in their production.

3-D MIXED MEDIA

Three-dimensional works that incorporate more than one type of physical material in their production.

CERAMICS

All original clay and porcelain work other than jewelry. No machine made or mass produced work is permitted. If multiple pieces of the same design are displayed, each piece must be signed.

DRAWING

Works created using dry media including chalk, charcoal, pastels, pencil, wax crayons, etc. or from fluid media of inks and washes applied by pen or brush.

FIBER

All works crafted from fibers including leather, paper, basketry, embroidery, weaving, tapestry and papermaking. Machine tooling, machine screened patterns or miscellaneous forms of mass production are NOT permitted. No factory produced wearable items, regardless of additional modification or enhancement by the artists, will be accepted.

GLASS

Glass works that may be functional or purely decorative in design. Works that have been crafted via glass blowing, molding, or casting, as well as works that have been kiln-formed. Works may be etched or engraved. No form of mass production is permitted.

JEWELRY

All jewelry, whether the work is produced from metal, glass, clay, fiber, paper, plastic or other materials. No commercial casts, molds, mass production, or production studio work allowed.

PAINTING

Works created in oils, acrylics, watercolor, etc.

PHOTOGRAPHY

Photographic prints made from artist's original negative that have been processed by the artist or under his/her direct supervision. Photographers are required to disclose their creative process and printing process. USE OF COMPUTER MANIPULATION MUST BE DIVULGED IN APPLICATION.

PRINTMAKING

Printed works for which the artist hand-manipulated the plates, stones, or screens. Prints must be signed and numbered as a limited edition. Printmakers are required to disclose their creative process and printing process.

SCULPTURE

Three-dimensional original work created in any media.

WOOD

Original works in wood that are hand-tooled, machine worked, turned or carved.